

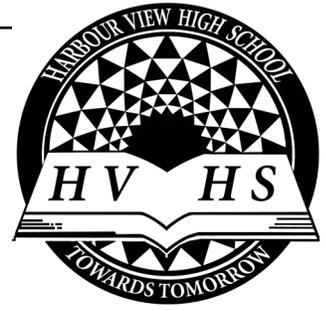


# HARBOUR VIEWS

Issue 7

May 2014

*A warm smile is the universal language of kindness.*  
William Arthur Ward



## Relay for Life is fun for all



Several students offered to shave their heads or cut their hair for *Locks for Love* as part of the *Relay for Life* kick-off assembly.

Back L-R: Andrew Oliver, Curtis Robson, Malcolm Legace-Stewart, Zach Vautour, Ryan Brown, Colin Brown

Front L-R: Amy price, Bailey Craig, Kelsey Spencer Morgan Graham

May at HVHS

7th - A Night of Poetry and Music @ Taco Pica

9th - *Relay for Life*

15th - Choir's Spring Concert, 7pm, HVHS auditorium

19th - Victoria Day, no school

21st - Entrepreneurship Market

By Maddie Adams

Calling all Vikings! We are fast approaching our 2014 *Relay for Life* over-nighter. *Relay for Life* is an event where students, staff, family members and cancer survivors join together to raise funds for cancer research. This year's event is happening Friday May 9th from 6pm-6am. Over the past eight years we've raised over \$120,000. If that's not enough to inspire you to participate, just wait until you hear about all the activities we have planned.

Harbour View's Leadership class has been working hard to plan the best *Relay for Life* schedule ever. We have non-stop entertainment and back-to-back events planned for the entire night including: inflatable games, Laser Tag, a late night slip 'n' slide, open pool time, Zumba, *Deal or No Deal*, a mobile arcade box, a sock hop and much more. For only \$2 you and your friends can put on silly costumes and snap a photo in the photo booth. Need some down time? Popular movies and TV shows will be shown in the auditorium beginning at 9pm. (Yes, this includes a screening of *Frozen*.)

But it's not all fun and games. *Relay for Life* kicks off with our Survivor Walk. Cancer survivors and their families are invited to take a victory lap around the course to celebrate their life. This will be followed by a 60-minute walk around the track

to show support for the families. Open mic and other musical entertainment will take place in the parking lot after the opening ceremony. If you are interested in performing, please see Ms. Cyr in room 209. A variety of guest speakers will also be on hand to mark the occasion.

If all this singing and swimming and dancing makes you hungry—don't worry. Food will be provided to participants all night from local businesses such as Subway, Little Caesars, Sobeys Costco, McDonalds, The Bulk Barn, and the Superstore. There will be a candy bar, six-foot subs, pizza and lots more great food to help keep your energy up.

The list of fun goes on and on, but the real pay-off is the knowledge that our fundraising efforts will help cancer patients right here in Saint John. Our efforts have helped countless families in the past, so let's keep up the Viking pride and try to surpass our previous fundraising target.

"*Relay for Life* is a touching, heartfelt event," said grade twelve student Katelynn McCarthy. "It's always a blast and so many memories are made."

Don't miss out on one of the best nights of the entire school year. Sign up in the main hall and be part of this worthwhile cause.

### In this issue...

<i>We finally got to dance!</i>	2
<i>Ryan's Movie Review</i>	3
<i>Three cheers for your cheer team</i>	4
<i>A look back at Oliver!</i>	5
<i>Sports with Matt</i>	6
<i>En francais</i>	7
<i>Pictures galore</i>	8

# Dance the night away

(Photos submitted by Mrs. Doucette)

By Jon Taylor

Oh dance music, you've never been the most ground-breaking or socially conscious genre, but you've always retained that core element that defines your genre: a groovy beat and something to dance to...or that's what you're supposed to be.

I bring forward the example of Spring Fling. I attended this long awaited event with the intentions of having a good time and dancing away to the throbbing and incessant bass lines of the cookie cutter house music creations that our DJ has put in his poorly plotted playlist. Sadly enough for me and others who have use of their ears, the term dance music has been viciously stretched past its suggested constraints. The entire first hour of my experience at our event was awful trap rap with such weak instrumentals supporting the vomit inducing vocals of artists such as the infamous 2 chainz. All I can hear is growly racial slurs and weak snare. In case my word play hasn't made it clear, you cannot dance to that.

Electric dance music, or house music, is often used at dances (as it should be) and finally was after an hour of useless and awkward attempts at dancing, and elements of these genres has even slipped into pop music. Most pop music can very easily be used to make a great dance. Why it wasn't, I don't know. Why our DJ didn't realize that his trap rap wasn't working based on the lack of dancing and lack of general amusement, I don't know that either, but let it be known, when you host a dance, try using actual dance music.



Darren Goss, Shelby Hamilton, Chelsea Doiron, Rebecca Thebeau, Ben Fowler and Paige Pettinger



Photo 1: Madeleine Sundblad and Emily McMillan

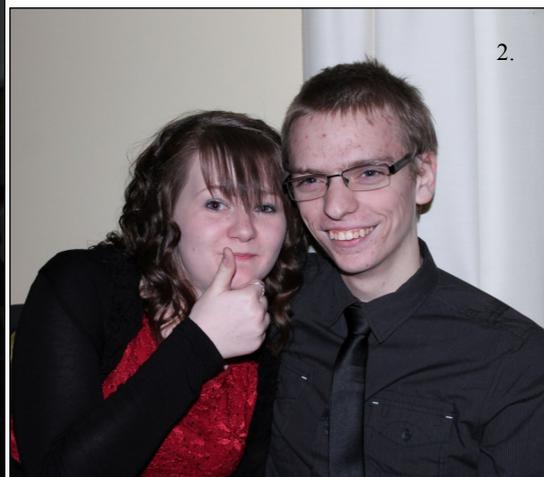


Photo 2: Devin McIntosh and Sarah Hebert

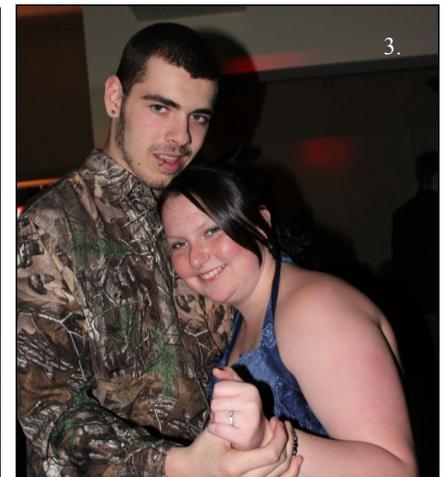


Photo 3: Dylan Kane and Deanna Morgan



Photo 4: Harley Harrity, Jessica Palmer, Emily Normandeau Taylor London, Rachelle Albert, Jolene Ralph



By Jon Taylor

Life is unpredictable. What do you do when you have no way of really planning for it? I know I am not alone in the belief that I have absolutely no idea what I am doing. Most of the opportunities of the future cannot even be imagined yet, so how do I start plan-

ning for that? How do I plan for something that I cannot possibly expect? How can I commit myself to a path that may lead nowhere, or better yet be totally non-existent by the time I am finished my post-secondary education? I am certain I am not alone in thinking that what I am being offered for my future still isn't what I have a passion for. If you enjoy what you do, you'll never work a day in your life, but I'm not sure how can I see what I actually enjoy when I'm too busy taking the necessary pre-requisites for a thousand courses that then in turn will actually give me a taste...but by then it's too late.

I remember *Take your Kid to Work Day* in grade 9. Sure it was fun and educational; I had a wonderful day with my Dad learning about what he did and how I could do the same, but that was years ago, before I even had a solid idea of what I wanted to do in the summer, let alone post-secondary.

Just think about that big course selection sheet. On the back are all the interesting courses, the ones that are specific and fun, the ones you will enjoy doing, things like Culinary Tech, Graphic Arts and Design, and Writing - things, which if you are interested in them, will really help you. Then there's the other side, the side full of the courses you need to take to get anywhere, the ones that fill your entire schedule so you can't take the courses that will help you. I think that education is too geared for the masses. It isn't designed to help us specifically, just students as a faceless mass. I want a system for me; we are the 'me' generation after all. I want to have something where we don't just have the big courses that you "need to take to get anywhere" but the little specific ones that will help you get, not just anywhere, but where YOU want to go.

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**Next issue: June 2014**

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By Ryan Brown

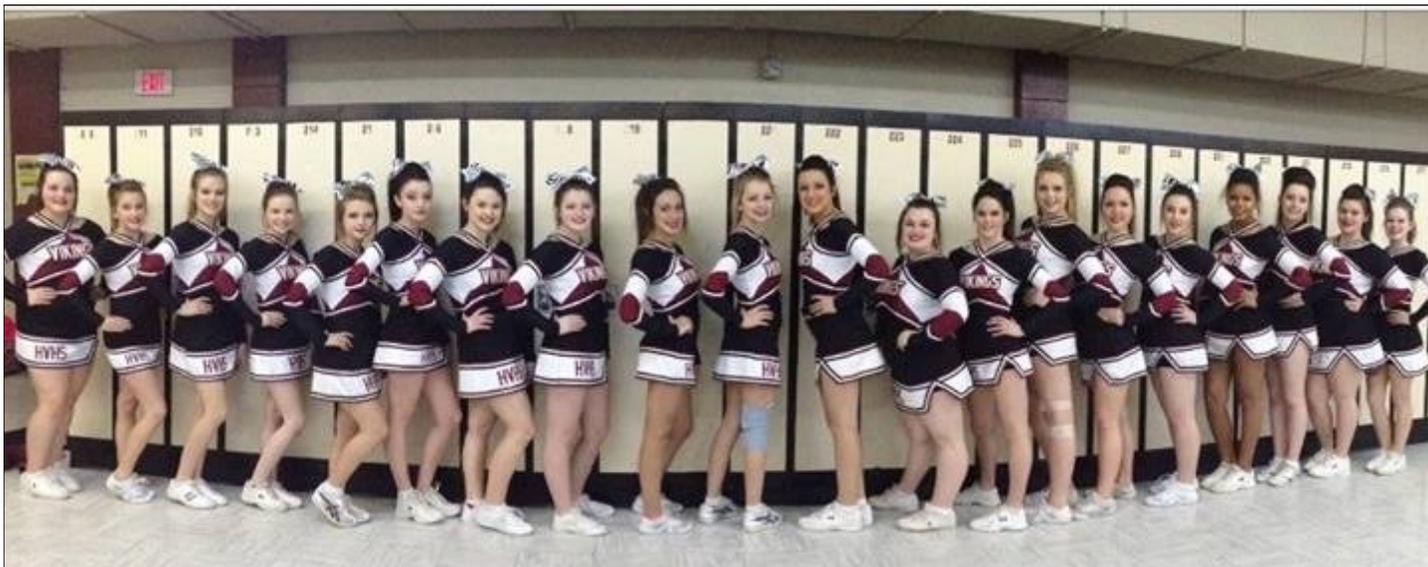
This week I watched the movie *Divergent*, a cinematographic adaptation of Veronica Roth's award winning novel directed by Neil Burger. This film follows Beatrice "Tris" Prior (Shailene Woodley) who lives in a dystopian future where everyone is divided into one of five different faction groups based on personality type and values. The different factions consist of Abnegation, which values selflessness, Amity, which values peace, Candor, which values honesty, Dauntless, which values bravery, and Erudite, which values intelligence. Beatrice has grown up in Abnegation but is now faced with the choice of staying with her birth faction, or completely redefining herself by switching to one of the other four. However, when she takes the personality test, she finds out that she is Divergent, meaning that she doesn't fit in to any of the five categories. She must now hide her divergence, as the government is systematically killing off all of those who don't fit into this faction system.

Having previously read the *Divergent* book series, I had very high expectations for this movie. In general, I was satisfied with the portrayal and I was happy that the movie stuck to the plot. I found Shailene Woodley to be one of the highlights of the movie as she did an excellent job portraying Tris as she went through the different emotional states that accompanied the book. She captured the fearful yet daring personality of the character as she triumphed through peril, not because of her particular physique or skill set, but because of her indomitable and self-sacrificial character. The first half of this movie was by the far the best as it allowed us to finally experience the flare-up of these characteristics. The visual effects in this movie were also well done but they take care not to overdo it and to allow the plotline to tell the story.

Going into the film, I somewhat expected the series to play out like *The Hunger Games*, where a very strong story is taken and marketed to a wide young audience. The only issue with this was that the novel did not lend itself as easily to becoming a movie script. Many of the novel's high points came from the emotional revelations that happened to Tris as she tried to decide who she was. This is hard to portray on a cinematographic level and I feel that Neil Burger was simply not able to do it. I also disliked how the movie seemed to flash by certain moments that were critical to the plot of the novel. Perhaps this was to cut down on the movie's 2 hour and 20 minute runtime, but it left the film feeling rushed. Scenes like Al's betrayal of Tris, which led to so much emotional turmoil for her in the book, were brushed over, seemingly to shorten the movie. There was nothing particularly fantastic about the way this film was presented that made it stand out, and since I was already familiar with the plotline, a lot of the movie felt tedious. Great movies should be enjoyable even if you know how they end, and I felt that this film simply lacked this factor.

All in all, this was a movie that held true to the storyline of its literary predecessor but lacked the luster that accompanied the book. I would give it 3.5 stars out of 5 and would recommend it to anyone who likes *Harry Potter* or *Hunger Games* - like movies that are geared towards adolescent viewers.

# Friends for life: HVHS cheer squad



L to R: Spencer Clive, Morgan Graham, Chloe Brown, Madison Boudreau, Megan Ross, Kassidy Wright, Breanna Albert, Shayla Hansen, Gabrielle Benoit, Ashley Sainers, Jacqueline Brien, Taylor Clive, Jenna Melanson, Jessica McDonald, Jocelyn Glennie, Taylor London, Jodeci Peters, Brianne Durant, Samantha Arthurs, Emily Lohnes

Missing from picture: Lauren Booker, Caitlin Gamblin, Louise Touchbourne, Jenna Wallace

(Photo submitted by Andrea Lawrence)

By Taylor Clive

As captain of the cheerleading team, I have never been so proud of my team as I was this year. Our coach, Jennifer Woodcock, has been my inspiration throughout my four years cheering. She has taught me to never give up even when times are tough, and to always look on the bright side of things. She has taught me to never stop believing in myself. She has made an impact in my life. She has helped me become who I am today. She believes in us 100% and motivates us to work hard every practice and competition. Even with her busy life she still devotes hours out of her time to coach us, and never complains. She teaches that we are never alone. She goes the extra mile to make sure that she is here for us at all times. She makes us comfortable with talking to her and just being ourselves. Throughout the season, I have become close with her and it makes me sad to know that she will no longer be my coach next year as I pursue new adventures after high school. She is a wonderful person and I will miss her greatly.

Trying out for the cheerleading team in grade nine was the best decision I have ever made. Being part of a team like the cheerleading team is something unreal. You have 23 amazing hard-working girls on your team but you also have 23 new friends. My team this year is full of girls who work hard, have fun and are determined. As a team we have a strong bond with one another. We can just be ourselves with each other at practice or even at school. I have formed friendships with each girl that I will never forget. They have changed my life for the better. Each year we

lose girls who graduate, which means we are losing a friend. This year it will be me who is graduating along with four other girls. I can't stand the thought of leaving a great group of girls behind. I highly suggest that anyone should try out for the cheerleading team next year. It will help you get involved but better yet it will help you create long lasting friends.

This year is one of the best years out of my four! I feel very confident that we will place in this year at provincials. We would love to see some V-ing support in the stands at UNBSJ on May 10th, 2014 as we take the floor for the last time this year. It would be amazing to see you there cheering us on!

## Yearbook

**YEARBOOKS WILL BE ARRIVING THE END OF MAY.**

**DEADLINE FOR FINAL PAYMENTS IS MAY 30<sup>th</sup>, 2014**

**DEPOSITS ARE NON-REFUNDABLE.**

**BOOKS NOT PAID "IN-FULL" WILL BE RE-SOLD TO COVER THE COST TO THE SCHOOL.**

**See Mrs. Thompson in the library to may a payment.**

## Oom pah pah: *Oliver!* is a smashing success

By Connor McDonald

Anyone that knows me knows that I love film, plays, and musicals. I love being able to scoot down in my seat and watch scenes unfold before my eyes. It's almost voyeuristic, like looking into somebody's very dramatized life from the audience, and that's what I like about it.

*Oliver!* tells the somewhat grim tale of a young orphaned boy named, what a surprise, Oliver! We follow him through the streets of 19th century London, as he gets into all kinds of trouble (really though, the musical opens with him asking for food! Who does that? What a little rebel!) I've never been a big fan of the film (mainly because it scared me half to death as a child) and I have never read the book. I thought it was a bit of a solemn choice and needless to say, I wasn't that excited about it. However, I think that Ms. Bossé and Ms. Sanderson succeeded in turning it into a very up beat and exciting musical. The dark scenes are still quite hard-hitting but I guess I just linked musicals to leg kicking and chorus lines. *Oliver!* is built around many themes including loneliness and finding a place to belong.

Visually, I give *Oliver!* the number one spot out of all of the HVHS musicals that I've seen. The show featured so many rich and warm colours, textures, and patterns and the composition of the cast and props on the stage was endlessly pleasing to look at. As for the lighting, it was sharp and clean, and a simple colour change gave a scene a whole new atmosphere. The costume crew, under the direction of Mrs. Johnson, created and organized dozens of costumes, each of which were either convincingly dingy or crisp and sophisticated.

I really feel like I don't even need to talk about the acting. It's no surprise that Harbour View is packed with very talented students. Props to David Darrah (Oliver) for appearing much younger and more orphan-like than he is in real life and for being a great character to root for; Ethan Gaunce (Mr. Bumble) and Katelynn McCarthy (Widow Corney) for giving me stitches from laughing; Nikki Kuehnel (Nancy) and Bryce Johnson (Bill Sikes) for pulling off a genuinely upsetting murder scene; Cameron Secord (The Artful Dodger) for being wonderfully animated and for making me laugh hard; Jon Taylor (Fagin) for making me want to lead a life of crime and singing (together, of course); and Jon Nicolle (Mr. Brownlow) for staying calm upon seeing Nancy's dead body.

Finally, the chorus must be recognized for their wicked dancing, singing, and their ability to look like starving work-house orphans at a moment's notice.

*Oliver!* was full of tiny and whimsical details, from the very authentic accents, to the costumes, and the lighting. Every emotion felt real; every note in the music was needed. It was by no means stripped down; in fact it was quite showy, but the true talent never got lost among the smoke and mirrors, making it a very beautiful journey.



Above: Oliver (David Darrah) and The Artful Dodger (Cameron Secord) meet on a London street.

(Photo submitted by Mr. Bosse)

Right:

Nancy (Nikki Kuehnel) sings to pub patrons.

(Photo submitted by Sue Kuehnel)



Widow Corney (Katelynn McCarthy)  
Mr. Bumble (Ethan Gaunce)

(Photo submitted by Mr. Bosse)



Jon Taylor as Fagin  
(Photo submitted by Mr. Bosse)



# with Matt

## HVHS VIKINGS SPORTS CARD



Name: Aaron Pizze

Age: 17

Homeroom: 209

Sports: soccer, football, rugby

Quote: "Meeting people and getting fit are just two of the perks of playing sports."

Hey sports fans. It's been such a crazy month for sports teams at HVHS, but don't worry I'll get you up to date on everything Viking.

Both the men's and women's rugby teams participated in RugbyFest at RNS and Ruggers at Simonds over the April 24-27 weekend. Both teams did really well keeping the games close and never giving up. A special shout out to Taylor Morgan, Megan Clifford, Kelsey Spencer, Tristan Price-Crowley, Aaron Pizze and Jonah MacDonald for putting up awesome numbers and being absolute beauts on the pitch.

"We are running a grade 9 and 10 team with a full schedule of matches as well as the senior team this year. That's a total of 40 plus players in total," Mr. Bidgood said about the boys' team.

Also, congratulations to the students who have made the rowing team: Abby Keilty, Amy Price, Lacey Lee, Rachel Lunn, Taylor Doucette, Taylor Morgan, Julia Hill, Kayla Nice, Stephanie Paulin, Hannah Ring, Bailey Craig, Misty Lee, Madeleine Sundblad, Kenzie Burke, Emily Morgan, Sarah Yeomans, Taylor Breneol, Jane MacGregor, Eden Keilty, Kayla Williams, Kaley Watters, Emma Turner, Andrew Touchbourne, Morgan Matheson, Bryce Johnson, Trevian Snow, Jonah MacDonald, Matt Cochrane, Brendan Boyle, Ian Logan, Scott MacGregor, Nick Dobbelsteyn, Nick Earle, Tom Delaney, Luke Balemans, Matthew James, Andrew Flinn, Logan Rice, Brad Bordage, Evan Matheson, Tyler Hooley

"This has been the worst start weather wise of the season in ten years," says Ms. O'Connell. "We only have one official meet or regatta against all the other high schools which right now is May 31 all day." Get out there and support your rowers!

I don't know if we're going to get on the water anytime soon, but get out to practice and get fit. It's going to be a long ol' season.

Finally, congratulations to the junior girls volleyball team who placed second in the regionals and are on their way to the provincials in Bathurst on the May 3rd weekend. The junior boys team are also headed to the provincials.

We'll that's it for me. I'm Matt Cochrane. Stay classy, HVHS!



Jon Nicolle risks it all for the block.  
(Photo submitted by Kayla Nice)



Amy Price and Jackie Toner work out on the rowing machines.  
(Photo submitted by Ms. O'Connell)



## LES BONNES NOUVELLES À HARBOUR VIEW

AVEC MICHELLE & NIKKI

### La mode: Les accessoires du printemps 2014

Par Michelle LeBlanc

#### Toms: Un soulier pratique, à la mode et lutte contre la pauvreté!

Vraiment, il n'y a pas de mal avec les souliers de la compagnie TOMS. L'origine de la compagnie est liée à un homme appelé Blake Mycoskie quand en 2006 il est allé en Argentine et était épouvanté en voyant des enfants qui n'avaient pas de souliers pour protéger leurs pieds. Lors de son retour, il a commencé la compagnie TOMS. Sa vision : pour chaque paire de souliers vendus, un enfant qui a besoin reçoit aussi un pair. Un autre bon? Ces souliers chiques vont très bien avec essentiellement tous les articles de vêtements de printemps : des robes; des shorts; les pantalons avec les jambes roulées; etc. De plus, ils sont disponibles dans une multitude de couleurs et motifs.



#### Les bralettes: jolies, dentelle et appropriés!



Particulièrement au printemps, des filles pensent que quand la température monte, la quantité de vêtement qu'elles portent doit diminuer. Le dilemme pour les filles? S'habiller d'une façon appropriée mais être à la mode. Aucuns soucis : il y a des bralettes! Qu'est-ce que c'est une bralette, vous demandez? C'est une sorte de camisole de demi-longueur que vous porterez dessous les chemises qui possèdent peu de couverture. Alors, au lieu de ta peau ou tes sous-vêtements qui sont exposés et en pleine-vue, il y a une couche de tissu d'un motif amusant ou de la dentelle, une des plus grandes choses à la mode aujourd'hui. Pour savoir comment vous pouvez vous ha-

billier avec une bralette, vous pouvez référer aux exemples dans les photos attachées : des articles avec le dos exposé; avec des pantalons ou des jupes de haute-taille; avec des chemises avec les côtés découpés.

Par Nikki Kuehnel

Après un très long hiver, c'est finalement le printemps! Le temps s'améliore et la chaleur augmente, donc c'est le temps de changer ce que nous portons. Alors, je vais présenter un couple de styles qui sont en vogue cette année.

Les pastels- Les couleurs pastel sont partout ce printemps. Vous pouvez les porter n'importe quand et c'est une façon parfaite d'ajouter un peu de joie et de couleur à votre garde-robe.

Noir et Blanc- Noir et blanc est toujours un classique et c'était partout sur les podiums cette année. C'est une bonne façon d'ajouter d'endurcissement à votre garde-robe de printemps.

La dentelle- La dentelle est parfaite pour le printemps parce que c'est féminin et légère. La dentelle est très versatile; vous pouvez porter les chemises fabriquées de dentelle ou même les jupes.

### Spoken word, music and nachos:

#### An evening of poetry

By Hannah DeLucry

Harbour View's Poetry Club is hosting their very first poetry reading on May 7<sup>th</sup> at Taco Pica (located on Germain Street). From 7- 9pm, we will be performing original poetry, recited poetry and the band 506 will be performing original songs throughout the evening.

We have been working hard all year to present a full evening of poetry. Not only should everyone come out to support the arts but everyone should know all these poets and musicians as students from HVHS. The topics of the poems range from tales of woe to the bliss of summertime and there is bound to be a poem that speaks to you. Allow these performers to share their innermost feelings with you through a creative and interesting outlet.

The most spectacular part of this event is that it's free. We do encourage everyone to have some food at Taco Pica as they have graciously allowed us to use their venue. Spend the evening listening to gripping poems and captivating music while eating a big bowl of nachos from our host. We hope to see familiar faces there, supporting us in doing what we love the most.

# A picture is worth a thousand words...



Left: Grade eleven students from across the province were invited to attend a Literacy Summit with New Brunswick's 30th Lieutenant-Governor and the New Brunswick Literacy Coalition at the Government House in Fredericton. Kayla Nice and Scott MacGregor, two high-honours students, represented Harbour View High School, and were honoured to meet The Honourable Graydon Nicholas and his wife, Elizabeth.

(Photo submitted by Ms. MacPhee)

Below left: The Easter Bunny (Bryce Johnson) and his helper (Kenzie Burke) delivered Easter treats to all the boys and girls of Harbour View including Bradley Emond.

Below right: Jenna Pitre and Lori Park sell cupcakes made by Culinary Technology students.

(Photo submitted by Mrs. Doucette)



Denim Day with: Back L-R: Brad LeBlanc, Matt Byrne, Bryce Hebert, Cameron Dick Front: Jake Estabrooks, Kenzie Burke, Taylor O'Neil, Rachel Hanlon, Mrs. Hodgins

Zack Pitman, a grade 10 student in Ms. Marks' class, contributed this cake to the class as part of his multi-genre project on *Romeo and Juliet*.

(Photo submitted by Ms. Marks)